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| Make a list of skills needed to succeed at A-Level English. **10 POINTS** | Read 4 articles that interest you on the British Library website: <https://www.bl.uk> Produce a summary of each. **20 POINTS** | Analyse a piece of dialogue from a novel using language speech analysis techniques.**10 POINTS** | Read 5 sonnets from each of the last 5 centuries. Analyse and evaluate their similarities and differences, as well as how the genre has developed.  **20 POINTS** | Make a list of words/phrases and grammatical habits that are particular to you. This is your idiolect – what do you notice about it? **10 POINTS** | You have been commissioned to write a novel that will grip readers from the very beginning. Write the opening chapter. **20 POINTS** | Read *Wuthering Heights* by Emily Bronte and *Jane Eyre* by Charlotte Bronte. Compare the presentation of the main protagonists.**50 POINTS** | Research 5 words that have undergone semantic derogation in the last 200 years and explain what has happened.  **10 POINTS** | Write a speech to be delivered to Year 11 students about the benefits of studying English at A-Level.**20 POINTS** | Produce the front cover of a lifestyle magazine aimed at women that represents them in a completely non-stereotypical way. **10 POINTS** |
| Create a glossary of all of the subject terminology that you have been taught. Devise some activities to help you revise and remember the terms.  **20 POINTS** | Find 10 words we regularly use today that have been borrowed from other languages. Identify the term and the native language.**10 POINTS** | If you could remove one text/topic from your A-Level syllabus and replace it with another, what would that be? Write to the exam board to explain. **20 POINTS** | Write an explanation for each term:- deictic words- unreferenced pronouns- pragmatics  **10 POINTS** | Analyse and compare two adverts which attempt to sell the same kind of product but to different audiences (e.g. men/women; young/old).  **10 POINTS**  | Research life in Victorian Britain and decide which 10 pieces of information would be most useful for A-Level English students. Explain why.  **10 POINTS** | Write a humorous, gently ironic article on an aspect of modern life.  **20 POINTS** | <https://www.britannica.com/topic/English-language/Varieties-of-English>Read this and produce a summary of RP (use your knowledge too). **10 POINTS****10 POINTS** | <https://lithub.com/the-32-most-iconic-poems-in-the-english-language/>Read all 32 poems. Decide which you think is the best and explain why. **50 POINTS** | Research the context of Shakespeare’s world. Produce a guide of the things that are most relevant and useful to A-Level students and explain why. **20 POINTS** |
| Collect 2 newspaper articles about the same topic and analyse how each chooses to represent it via graphology (images) and lexis (words).**10 POINTS** | Create an advert aiming to sell computers to the over 70s. Produce a commentary which explains what you have done and why.  **30 POINTS** | Create an advert for a toy doll that removes all gender bias. Provide a commentary to accompany your work.**30 POINTS** | Choose a text that has a film version (e.g. *Sense & Sensibility, The Remains of the Day* etc). Read the text, watch the film and compare the two. **50 POINTS** | Make a list of 10 things you think every young person should read. Alongside each, write a brief explanation as to why.**10 POINTS**  | Produce a list of 20 words/phrases that have been coined in the last 50 years. Why do you think these new terms have developed? **10 POINTS** | <https://www.britannica.com/art/tragedy-literature/Theory-of-tragedy>Read and summarise this article on tragedy.  **20 POINTS** | Take one of your A-Level texts/topics and make up a 20-question quiz to test others. Make sure you provide the answers as well.**20 POINTS** | Write an account of a busy journey by public transport using the semantic field of warfare. **20 POINTS** | <https://unravellingmag.com/articles/history-punctuation-english/>Produce a timeline of how English punctuation has changed. **10 POINTS****10 POINTS** |
| Re-read your favourite book of all time.  **20 POINTS** | Read a 19th century novel by an author whose work you have not read before. **20 POINTS** | Listen to the different accents and dialects: <https://sounds.bl.uk/Accents-and-dialects/BBC-Voices>What connotations do they have for you? **10 POINTS** | Explain 2 theories related to language and gender in a way that is accessible to non-specialists. **20 POINTS** | Make a list of 10 marked and unmarked terms in use today. Do you consider marked language to be a problem? Explain your response. **10 POINTS****10 POINTS** | Watch TV programmes in the same genre (e.g. crime dramas). Identify the generic conventions they have in common and their differences.  **20 POINTS****10 POINTS** | Choose a section from a piece of drama. Re-write this in the form of a novel.  **20 POINTS** | ‘A strong accent can prevent you from getting on in life.’What is your response to this statement? Record your answer on your phone.**10 POINTS** | <https://www.penguin.co.uk/articles/2019/feb/the-best-literary-podcasts-for-book-lovers/> Read this article about literary podcasts and listen to one. **10 POINTS****10 POINTS** | Read one book mentioned in the list of ‘the greatest books of all time’: <https://thegreatestbooks.org> **20 POINTS** |
| Sociolect – Create a glossary of words and phrases used by young people that older people may not understand.**10 POINTS** | Write about an aspect of your life in the style of an autobiography that is to be published.  **20 POINTS** | Watch the briefings currently being given each day by the Prime Minister. Analyse the language that he uses to try to get people to comply with gov’t guidelines. **10 POINTS** | Research dialect words that are specific to the area of the country where you live. Do you think they will still be in use in 50 years? Explain your thinking. **10 POINTS** | Shakespeare – read Act 4,3 of *Henry V* and Act 5,3 of *Richard III*. Both scenes are just before major battles. Compare the presentation of the two kings. **20 POINTS** | Make a list of 10 blend words – e.g. brunch (breakfast + lunch).**10 POINTS** | Re-design the cover of one of your set texts or a book you love. Think about how you are representing aspects of the text through your design.  **10 POINTS** | What do you wish you knew or understood better about English? Make a plan for how you can acquire this information and by when. **10 POINTS** | Write an article for a literary magazine explaining why you think your favourite book is so good and why others should read it too.**20 POINTS** | What is the etymology of the word ‘nice’?**10 POINTS** |
| Use your mobile phone to record and transcribe some spoken language using the correct transcription conventions (get permission first!). **20 POINTS** | <https://www.theguardian.com/world/2007/oct/01/gender.books>Read this article on language and gender. Write a letter in response. **20 POINTS** | Take an extract from a text and re-write it in a different tense. Consider how altering the tense changes the dynamic of the piece.**10 POINTS** | Research theories of language acquisition. Produce a study guide for A-Level students, summarising the key things they should know.  **50 POINTS****10 POINTS** | Produce a short, student-friendly guide to your A-Level assessment objectives. Explain what they are and where they are tested.**10 POINTS** | Research the context of 20th century American literature and decide which bits of information are the most relevant for A-Level students. Explain why. **20 POINTS** | Explain the following terms:- collocation- covert prestige- upward/downward divergence**10 POINTS** | Produce a guide for new A-Level students on how to write a good A-Level essay.**20 POINTS****10 POINTS** | Find out what The Great Vowel Shift was and summarise the most relevantpoints.**10 POINTS** | Why is Samuel Johnson’s dictionary of 1755 considered to be such an important work?**10 POINTS** |
| Analyse a piece of spoken language data. Explore at least 5 different language features and the power dynamics in the exchange.**10 POINTS** | Over the course of a day, try to eliminate all para-linguistic features from your speech (movements, facial expressions etc). What is the effect of this? **10 POINTS** | Re-visit all of your A-Level set texts/topics. Produce a set of guidance notes on each that future A-Level students could use as study aids.**50 POINTS****10 POINTS** | Take a piece of non-fiction (either an account from a book, the Internet or a newspaper article). Re-write it in the form of a novel or a play. **20 POINTS** | Read *The Country Wife* (Wycherley) & *The Way of the World* (Congreve). What do you see as the main features of Restoration Comedy? **50 POINTS** | Define what an idiom is and give 5 examples that are commonly used. **10 POINTS** | Read a novel from the 20th century by an author that you have not read before.**20 POINTS** | Produce a poster that could be displayed in an A-Level classroom explaining pragmatics and giving some examples.**10 POINTS** | What could be the advantages and disadvantages of jargon (technical, specialist language, usually related to an occupation)? **10 POINTS** | Research the history of language change within English. Produce a study guide for A-Level students, summarising the key things they should know. **50 POINTS** |
| Get a piece of writing by a child – either from a younger sibling, your own primary school work or the internet. Analyse what the child can and can’t yet do. **10 POINTS** | Take a minor character from any text you have read. Write about the events in the text from their point of view.**20 POINTS** | Produce a guide for parents to inform them about how children acquire language and what they can do to help.**20 POINTS** | <https://www.historyextra.com/period/second-world-war/churchills-greatest-speeches/> Study this. How did Churchill use language to inspire? **20 POINTS****10 POINTS** | Write an article explaining how technology has impacted on language in the last 50 years. Give it a suitably snappy title. **20 POINTS** | Take the opening of a novel and plan how it could effectively be translated to film. Provide notes for the director, explaining your vision. **20 POINTS**  | Watch two celebratory chefs on TV or read the introductions to their cookery books. How do they represent themselves? **20 POINTS** | Read two (or more) of Shakespeare’s great tragedies – *King Lear, Othello, Macbeth, Hamlet.* Compare the presentation of the tragic heroes. **50 POINTS** | Take each of your set texts and decide which 10 quotations are the most useful and important. Explain why. (You can only select 10!) **20 POINTS** | Read this article: <https://jerichowriters.com/hub/plot/seven-basic-plots/>Sort all the books you have read into the 7 plot types.**10 POINTS** |
| Jargon – Take 4 different occupations (e.g. doctor, IT specialist, mechanic, teacher) and list technical terms that are particular to that occupation. **10 POINTS** | Read this article: <https://jerichowriters.com/hub/plot/seven-basic-plots/>Take one of the 7 plot types. Plan and write your own story. **20 POINTS** | Read one of each of the following poems:- ballad- epigram- haiku **10 POINTS** | What are 5 most useful language features you think every A-Level student should know?**10 POINTS** | Produce a short guide for GCSE students explaining what nouns, verbs, adverbs, adjectives, participles and pronouns are.**10 POINTS** | List the 10 most interesting things your study of A-Level English has taught you.**10 POINTS** | Explain how modern electronic forms of communication try to replicate the prosodic and para-linguistic features of speech. **10 POINTS** | Listen to an audio drama on BBC sounds: <https://www.bbc.co.uk/sounds>**10 POINTS** | When and how did the possessive apostrophe come into use in English?**10 POINTS** | Desert Island Discs – If you could only have two books and two films on a desert island, what would they be and why?**10 POINTS** |
| Create an advert for a moisturising cream for men in which men are represented in a way that is stereotypically associated with women. **10 POINTS** | Read either Ben Jonson’s *The Alchemist* or Marlowe’s *Dr.Faustus*. Write about the presentation of the characters and plot. **30 POINTS** | ‘Stereotypes are not always a bad thing’.Write a speech in response to this comment. **10 POINTS** | Write an article for e-mag (an English magazine aimed at A-Level students), predicting what the English language will be like in 100 years from now. **20 POINTS****10 POINTS** | Take a literary genre – e.g. detective fiction, romance or sci-fi. Choose 2 texts from that genre, each from a different century, and compare them. **50 POINTS** | Take a character that you consider to be a great hero (from film, TV or a book). Explain what qualities they have that make them so heroic. **10 POINTS****10 POINTS** | Read a text from a genre that you have not read before.  **20 POINTS** | Basing your work on theories about how children learn language, produce a story book for 5-year olds to be used as a class reader in school. **20 POINTS** | Research the history of the sonnet form. Produce a guide for GCSE students. Find 5 sonnets you’d particularly like to include as examples.  **20 POINTS****10 POINTS** | Audible are currently streaming free stories for young people of all ages. Listen to at least two and write a review of them.**20 POINTS** |