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| Use BBC Bitesize to list skills/topic areas you need to develop for English. Highlight the most important for you and use the site to help you improve. **10 POINTS** | Explore the English timeline on the British Library website: <https://www.bl.uk/englishtimeline>. Produce a guide aimed at a younger pupil. **20 POINTS** | Read a non-fiction article about a topic of your choice online. Summarise what you have read into six points and then rank these in order of importance. **10 POINTS** | Use the internet to find a variety of poems about different topics and from different time-periods. Read at least one poem a day.  **20 POINTS** | Make a list of spellings you frequently spell incorrectly. Devise a game or set of flashcards to regularly test yourself on these.  **10 POINTS** | Re-read one of your literature set texts. Make notes of any key details – particularly anything that you had forgotten!  **30 POINTS** | Revise a skill on the BBC Teach Skillswise website: <https://www.bbc.co.uk/teach/skillswise/english/zjg4scw>  **10 POINTS** | Read one book mentioned in the list of ‘the greatest books of all time’: <https://thegreatestbooks.org>  **30 POINTS** | Create a list of 7 essay questions about a text or poem you have studied. Pop them in a jar and select one every few days to plan or write in full. **20 POINTS** | Draw a gingerbread person. Choose a character and write what they appear to think of themselves inside the body and what others think on the outside. **10 POINTS** |
| Create a game to help you revise the subject terminology you have been taught. Use it to help teach someone else at home by playing together. **20 POINTS** | Find five language devices in a text you have read (fiction or non-fiction).  **10 POINTS** | Arrange with a friend to create a booklet of texts for each other, or to share. Find a mix of fiction and non-fiction to read and complete activities with. **20 POINTS** | Bullet point the effect that three language devices had on you in something you have read this week.  **10 POINTS** | Use a piece of artwork as inspiration for a piece of creative writing.  **20 POINTS** | Watch the Braveheart Freedom speech on YouTube. Identify as many devices as you can and then rank them in order of effectiveness. **10 POINTS** | Read an article on a website such as BBC News. Write a speech on the same topic for a Newsround presenter to present this information to children. **20 POINTS** | Read a text (online article or book, for example) and identify five words that you are unfamiliar with. Find the definition of these and learn them. **10 POINTS** | Choose a book that has a film version. Read the text, watch the film and compare the two in the form of a review.    **30 POINTS** | Research Victorian Britain on the British Library website. Create an in-depth guide for new GCSE students: <https://www.bl.uk/victorian-britain> **20 POINTS** |
| Listen to a TED or TEDx talk you haven’t heard before. Write down five points of information and two questions.  **10 POINTS** | Read two articles with opposite viewpoints. Create a Venn diagram showing what each writer thinks and how they’ve demonstrated this to the reader. **10 POINTS** | Read *Pride and Prejudice* and *Jane Eyre*. Compare the protagonists’ struggles.  **50 POINTS** | Ask a friend or family member to recommend a book to you. Recommend one to them in return and then read each other’s suggestions. **20 POINTS** | The actor Rob Myles is uploading YouTube videos of actors reading all of Shakespeare’s plays, with one going live each week. Watch one. **20 POINTS** | Once you have watched a Shakespeare YouTube video on Rob Myles’ page, write a review of it.  **20 POINTS** | Write to your local GP surgery or hospital to thank them for all of the work they do. Find the address and post it. **20 POINTS** | ‘Film is a better medium for communicating messages than the novel.’ To what extent do you agree? Create a Venn diagram to present your thoughts. **10 POINTS** | Play a word game with a family member or friend. For example, Scrabble or Bananagrams. There are online word games you could play too. **10 POINTS** | Make a list of adjectives which describe three characters from a text you have studied/read at home. Find synonyms for these, using a thesaurus. **10 POINTS** |
| Watch some spoken word poetry on YouTube about various topics and identify five devices that are used in each video. Make notes on the effect of each. **20 POINTS** | Choose five quotations from one of your GCSE texts. ‘Explode’ the quotes by analysing them and mind-mapping your notes around each one. **10 POINTS** | List five different ways a story could begin. Rank them in the order of which ones you would find the most interesting. **10 POINTS** | Create a Venn diagram to show your thoughts about whether you agree with the following statement: ‘Animal testing should be banned.’  **10 POINTS** | Choose a paragraph from a text. Re-write it using more complex punctuation, including a semi-colon. Revise punctuation first, if you need to. **10 POINTS** | ‘Violent video games should be banned.’ To what extent do you agree? Write ideas on a continuum line to show where they lie.  **10 POINTS** | Read this article about Shakespeare’s use of verbs. Identify 3 interesting points: [https://www.bl.uk/shakespeare/articles/verbing-shakespeares-linguistic innovation#](https://www.bl.uk/shakespeare/articles/verbing-shakespeares-linguistic%20innovation)  **10 POINTS** | Read another text by a writer you have studied as part of your GCSE so far. Consider any similarities/differences in style, message etc.  **30 POINTS** | Watch a film and evaluate one thing that worked well about its structure and one thing that didn’t.  **10 POINTS** | Create a leaflet informing someone about an activity you enjoy or a topic which you are passionate about.  **20 POINTS** |
| Read a poem of your choice. Identify five structural devices that have been used and consider reasons why the poet used each one.  **10 POINTS** | Write the script for a podcast about a topic/issue of your choice.  **20 POINTS** | ‘There is no reason to study writers from previous centuries as they’re not relevant today.’ To what extent do you agree? Write your response. **20 POINTS** | Compare how two extracts present work and welfare: [https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-work-and-welfare#](https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-work-and-welfare)  **20 POINTS** | Create a grid with characters from a text down one side and themes across the top. Use this to make links between characters and themes. **20 POINTS** | Write the mark scheme indicative content for three literature essay questions you have created.  **10 POINTS** | Write an essay about one of your literature texts, using one of your own questions or from a past paper on the internet. **20 POINTS** | Choose a character from a TV programme or film and create a monologue from their perspective based on an event in the film, or one you make up. **20 POINTS** | Choose a topic to explore on the Teaching English website. Make notes. <https://www.teachingenglish.org.uk/resources/secondary/uk-culture/shakespeare>  **10 POINTS** | Write a guide for Year 9 students who will start their GCSE courses in September. What should they know about the study of English?  **20 POINTS** |
| Choose a non-fiction article to read and then summarise it in 50 words.  **10 POINTS** | Choose a quiz to complete on the Education Quizzes website: <https://www.educationquizzes.com/gcse/english/>  **10 POINTS** | Write a blog post about a piece of positive news or which sends a positive message to help the reader feel inspired and motivated.  **20 POINTS** | Avoid starting letters with ‘I am writing to…’.  Create three different openings for a letter to a teacher about your time at home. **10 POINTS** | Watch an episode of a TV show. Write five reasons why you think it was structured in the way it is. What effect does it create?  **10 POINTS** | Redraft a piece of creative writing you have written either at school or at home. Find five ways to improve it.  **10 POINTS** | Read an extract from the website below and identify five points of information. [https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-crime-and-punishment#](https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-crime-and-punishment) **10 POINTS** | Identify 5-10 quotations for each main character in one of your literature texts.  **20 POINTS** | Summarise your favourite film in 100 words.  **10 POINTS** | Write an article for your school magazine advising students how to practise self-care during this period away from school.  **20 POINTS** |
| List five different devices which could be used to start a persuasive speech.  **10 POINTS** | Analyse a piece of creative writing which you have written. What devices did you use? What effect do they have on the reader?  **20 POINTS** | Read about the benefits of mindful writing and practise it every day for a week: <https://www.developgoodhabits.com/mindful_writing/>  **30 POINTS** | Choose a character from a TV programme or film and list ten of their characteristics that have an effect on you as a viewer.  **10 POINTS** | Read *The Strange Case of Dr Jekyll and Mr Hyde* and *The Picture of Dorian Grey*. Write about how they explore human nature and responsibility. **50 POINTS** | Consider an alternative ending to a film you have read. Write it, either in prose or script form.  **20 POINTS** | Choose a topic that you feel strongly about and create five rhetorical questions based on it.  **10 POINTS** | Take a minor character from any text you have read. Write about the events in the text from their point of view.  **20 POINTS** | Listen to a podcast from the link below and identify five key points. Rank them. <https://www.penguin.co.uk/articles/2019/feb/the-best-literary-podcasts-for-book-lovers/>  **10 POINTS** | Write your own poem, inspired by the current situation.  **20 POINTS** |
| Redraft an essay you have written either at school or home. Find five ways to improve it.  **10 POINTS** | Listen to this speech: <https://www.youtube.com/watch?v=MkTw3_PmKtc>  Identify five devices and then rank them in order of effectiveness. **20 POINTS** | Pick a topic you feel strongly about. Think of five ideas that link to it – starting close up and then moving to wider implications for you and others. **10 POINTS** | Look at an image of your choice, such as a busy street, beach or dark forest. Create five descriptive sentences based on it.  **10 POINTS** | Read this article: <https://jerichowriters.com/hub/plot/seven-basic-plots/>  Take one of the 7 plot types. Plan and write your own story. **30 POINTS** | Read about careers and skills you develop in English. Bullet point the key points you find. <https://www.prospects.ac.uk/careers-advice/what-can-i-do-with-my-degree/english>  **10 POINTS** | Using your reading about careers and skills the study of English gives you, from the Prospects website on the left, write a guide for a Year 11 student. **20 POINTS** | Write a speech to be presented in parliament arguing your views about whether the voting age should be lowered to 16 years old. **20 POINTS** | With a friend, choose a story that you both know. Write alternative endings and share them with each other via email.  **20 POINTS** | ‘Technology is the most important thing in society.’ To what extent do you agree? Write ideas on a continuum line to show where they lie. **10 POINTS** |
| Create seven writing tasks that would require you to write a piece of fiction. Pop them in a jar and select one every few days to plan or write in full. **10 POINTS** | Write a response to a writing task you have written, or one which has appeared on a past paper.  **20 POINTS** | Read to someone in your home or via webcam. It could be a sibling, friend or relative.  **10 POINTS** | Compare how two extracts from the line below present crime and punishment: [https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-crime-and-punishment#](https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-crime-and-punishment) **10 POINTS** | Read an autobiography of someone you’ve heard of. Summarise this in 250 words.  **30 POINTS** | Create a tweet for every key moment for a character in a text you have read, demonstrating how they felt at each point. **20 POINTS** | Choose two texts you’ve read, in school or at home, with a similar theme/genre. Create a Venn diagram to compare the similarities and differences. **10 POINTS** | Write a blog post persuading students to do Joe Wicks’ PE lessons every day at 9am: <https://www.youtube.com/watch?v=K6r99N3kXME>  **20 POINTS** | Think about what the country (or world!) might look like in the future – or what you would like it to look like. Write a piece of dystopian fiction. **30 POINTS** | Try two writing tips from the following website:  <https://www.iuniverse.com/en/resources/writing-and-editing/20-writing-tips-from-fiction-authors>  **10 POINTS** |
| Choose a children’s story that you remember from your childhood. Create a new ending that you feel would be more engaging for your age group. **10 POINTS** | Take an extract from a text and re-write it in a different tense. Consider how altering the tense changes the dynamic of the piece.  **10 POINTS** | Take the Pearson ultimate English homophone quiz: <https://www.english.com/blog/english-homophone-quiz/>  **10 POINTS** | Watch Newsround. Write a newspaper article on the same topic for an adult audience. Think carefully about changes you’d make for your audience. **20 POINTS** | Write the characters from a text on various parts of a piece of paper. Draw lines between them and write the link/connection between them on the line. **10 POINTS** | Complete the Metro’s quiz based on 20 misspelled words: <https://metro.co.uk/2016/06/30/quiz-can-you-spell-the-20-most-misspelled-words-in-the-english-language-5976500/>  **10 POINTS** | Create a Venn diagram to organise your thoughts about whether you agree with the following statement: ‘Everyone should be vegetarian.’ **10 POINTS**  **10 POINTS** | List five different ways a story could end. Rank them in order of which you would find the most interesting.  **10 POINTS** | Read an extract from the link below and identify five points of information. [https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-work-and-welfare#](https://www.bl.uk/teaching-resources/19th-century-non-fiction-texts-work-and-welfare)  **10 POINTS** | Create seven writing tasks that would require you to write a piece of non-fiction. Pop them in a jar and select one every few days to plan or write in full. **10 POINTS** |